

HİCAZ ŞARKI  
HEP SÂYE-I VASLINDA GÖNÜL ŞÂD OLACAKKEN

USÛLÜ : SENGİN SEMÂİ

MÜZİK : TANBÜRİ CEMİL BEY

SÖZ : -

HEP SA YE I VAS LIN DA GÖ NÜL

ŞÂD O LA ÇAK KEN (SAZ - - - - -)

KİM DİR A YI RAN AH E FEN DİM

E FEN DİM SE Nİ BEN DEN (SAZ - - - - -)

KİM DİR A YI RAN AH E FEN

DİM SE Nİ BEN DEN (SAZ - - - - -)

DEN (SAZ - - - - -) YIL LAR CA BU HİC

RÂ NA TA HAM MÜL E DEMEM

HEP SÂYE-İ VASLINDA GÖNÜL ŞÂD OLACAKKEN

- 2 -

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The lyrics 'BEN YIL LAR CA BU HIC' are written below the first staff. The second staff continues the melody, with lyrics 'RÂ NA TA HA MÜL E DE MEM' below it. The third staff shows a continuation of the melody, with a double bar line and a repeat sign (a circle with two dots) above it. The lyrics 'BEN (SAZ - - - - -)' are written below the third staff. The word 'GEMİTİRK' is written to the right of the third staff.

BEN YIL LAR CA BU HIC

RÂ NA TA HA MÜL E DE MEM

BEN (SAZ - - - - -)

GEMİTİRK

HEP SÂYE-İ VASLINDA GÖNÜL ŞÂD OLACAKKEN  
KİMDİR AYIRAN EFENDİM SENİ BENDEN  
YILLARCA BU HİCRÂNA TAHAMMÜL EDEMEM BEN  
KİMDİR AYIRAN EFENDİM SENİ BENDEN